



## **Extended Media Kit**

### **Wood, Glass and Metal Printing**

AnaJet's Extended Media package extends the capability of your printer to create prints on wood, metal, glass and other non-porous flat surfaces.

The Extended Media package can enable prints on virtually any flat surface, providing proper print head clearance is allowed. Prep your surface and print your custom graphics onto hundreds of products: picture frames, boxes, glass (for a stained glass effect), sheet metal, wooden clocks, golf balls and many more.

The application is easy and the results are amazing. A UV protective clear coat will protect your final product and add a high luster finish.

The most valuable feature is the instructional video, which shows you the best practices we've developed for prepping, printing and finishing surfaces for long-lasting results.





# AnaJet EXTENDEDmedia Printing



**Step 1:** Apply Anajet inkjet receptive coating to surface.



**Step 2:** Print your graphic on the surface of the media.



**Step 3:** Spray UV protective gloss coat over printed area.



**Finished Product**

AnaJet Inkjet Receptive coating is specially formulated to use with Direct-to-Garment printers. It turns most flat surfaces into a printable area.

**P/N: EM-CC Clear Coat**  
**P/N: EM-WC White Coat**



### Starter Package

The Extended Media starter kit comes with everything you will need to start printing. 1 of each inkjet coating, UV protecting clear coat, assorted foam brushes, instructional CD and a sample of printed wood.

**Order: P/N EMP-1 (\$295.00)**



### Instructions

1. Coat the surface you are going to print on with clear or matte white inkjet receptive coating.
2. Allow coating to dry and do a second coat.
3. Place a sheet of paper onto the printable and print your graphic using a light one setting.
4. Adjust your table to create proper print head clearance.
5. Print your image onto the surface using a light 1 setting.
6. If your print looks too light do a second print pass.
7. Once printed coat the area with a clear coat that is UV protecting. Start with a very light first coat. Coat one more time to give a nice glossy finish.



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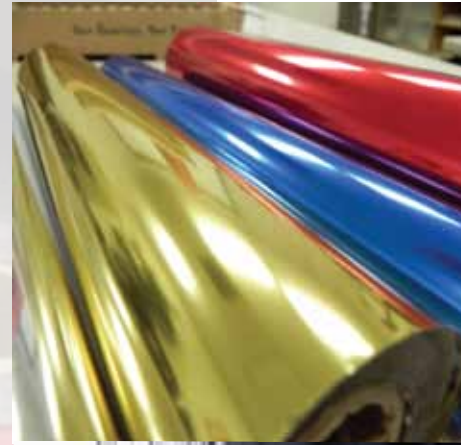


# **METALfoil**

## **Metal Foil Garment Prints**

With AnaJet's new METALfoil application, you can now produce eye catching foil prints by directly adding foil to a t-shirt or other garment graphics. This is patent-pending technology is exclusive to AnaJet and uses foil that is specially formulated for direct-to-garment printing. It's incredibly easy to do and results in colorful shimmering graphics.

METALfoil printing is very similar to the dark garment printing process. After printing an image, place a sheet of AnaJet's specially formulated foil directly onto the still wet image and heat press the garment using normal settings. After the foil cools it will simply peel off your shirt or garment while remaining adhered to the printed image. METALfoil prints will be a big hit with your customers!





# AnaJet METALfoil Printing



**Step 1:** Print your image onto the garment.



**Step 2:** Place foil over the print and cure with heat press.



**Step 3:** Once foil is cool to the touch peel back slowly.



**Finished Product**

AnaJet METALfoil is a special formulated foil that is made for use with AnaJet printers and AnaJet Inks.

**P/N: MF-S Silver foil**

**P/N: MF-G Gold foil**

**P/N: MF-R Red foil**

**P/N: MF-B Blue foil**



**Gold, Silver, Red and Blue**

## Starter Package

The METALfoil starter kit comes with everything you will need to start printing with foil. 1 of each color roll of foil, instructional CD with graphics and samples of shirts finished in foil.

**Order: P/N MFSP-1 (\$295.00)**



## Instructions

1. Create or use an image that is the same color as the foil.
2. Foil prints need pretreatment and white ink to work.
3. Use a Medium ink drop size with a Level 1 for white. For the color pass use a Heavy ink drop size and a level 4.
4. Once printed cut a sheet of foil just a little larger than your image. Place the foil color side up on top of the print followed by a sheet of parchment paper.
5. Heat press the garment at 330° for 90 seconds.
6. After the heat press has cured the print wait for the foil to cool down to the touch. Slowly peel the foil from the garment evenly.



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